

CCBC: Essex Campus (Art Department)

Arts 104: Art Appreciation, Spring 2005, T/Th, 11:10-12:35, N205

Instructor: K. Anderson

Prerequisites: RDNG 052 or LVR 2 and ENGL 052/ESOL 052 or LVE 2

Students are responsible for meeting the prerequisites that are published in the course description of the college catalogue. Students seeking admission without proper prerequisites must obtain written permission from the instructor and present it at the time of registration. The prerequisite policy will be enforced by the Art Department, which retains the right to remove from courses any student who has circumvented the registration procedure.

Required Texts: Exploring Art: A Global, Thematic Approach by Margaret Lazzari and Dona Schlesier, Second Edition

Credit Hours: 3.0

Office Hours: TBA; (email: kanderson@ccbcmd.edu) Rm. E230, _410.780.6567

Course Description: Art appreciation is an introductory course that involves the study and analysis of design in architecture, crafts, sculpture and the various two dimensional artforms of contemporary civilizations with concern for historical sources. This course will also examine the interaction between these areas and other forces that mold various cultures throughout the world. Through this course, students will also explore the expressive possibilities of many materials.

Objectives: Upon successful completion of this course, students will be able to:

- Formulate a definition of art that can apply to their daily experiences;
- Identify the historical and ethnic influences that affect the art of their country, their region and their community;
- Identify the major participants of the art world including the artists, patrons, galleries and museums;
- Compare and contrast major art movements, artworks and artists as well as their country, region and community;
- Identify and explain the different theories of art criticism, as well as their implementation and significance;
- Identify the evolution of art within various local and global communities, regions, nations and speculate on future directions using these processes;
- Identify the influences of modern art in the business world, politics, social community and everyday life;
- Analyze the contributions and influences of the art world to the ethical, religious and sociological and moral climate of contemporary society, and;
- Identify the ways in which technology has changed art in the last twenty years.

Requirements: Students are required to **bring the textbook to each class and to read the textbook assignment before coming to each class.** This requirement is evaluated through class participation. Points will be deducted from the grades of those students who fail to demonstrate daily preparation. Students are also expected to complete several small class assignments, five art reviews, two examinations and one 1,000 word essays following a museum visit. Failure to complete any specified work by the due date will negatively affect your grade. Above all, daily attendance is a major requirement. You are required to adhere to the college's attendance, writing and academic honesty policies as well as the CCBC Code of Student Conduct.

Attendance Policy: The student attendance policy of CCBC (Essex Campus) states, "All

students are expected to attend class regularly and punctually in order to derive maximum benefit from instruction and contribute to learning in the classroom. At the instructor's discretion, absence from class may be the basis for academic failure."

Your presence in my class is both desired and expected every day. To be counted as present, you must arrive to class on time and sign in on the attendance sheet. For Arts 104, you are allotted only **two** absences (excused/unexcused) for this course. Tardiness or early departure will count toward your allotment. For every absence beyond that limit your final letter grade will be reduced (-25 points) for each absence. **More than five absences will result in a final grade of "F" regardless of your other grades.** Remember: You cannot earn any points if you are not present.

Testing Policy: No make-up test will be given except in the cases of medical emergencies, which you must verify. Any student who is allowed to make up a test will be given an essay equivalent test.

Evaluation: Your final grade for this class is determined by a point-based system; therefore it is up to you! The point system works in the following manner:

- Students wishing to receive a final grade of **A** need to accumulate 450-500 points.
- Students wishing to receive a final grade of **B** need to accumulate 400-449 points.
- Students wishing to receive a final grade of **C** need to accumulate 350-399 points.
- Students wishing to receive a final grade of **D** need to accumulate 300-349 points
- Students who do not accumulate at least 300 points will receive a final grade of **F**.

Grading Scale: Each requirement carries the following number of points-

Attendance + Daily Preparation	100/10 points
Classwork/Art Reviews:.....	100 points
Examination I.....	100 points
Examination II.....	100 points
Museum Visit/Research Assignment.....	<u>100 points</u>
	500 points

__ Art Reviews (20 pts. each)

Locate an article about art from a newspaper or magazine like People, Time or Newsweek. Read it and summarize it on a piece of paper in 3 to 5 sentences (15). Discuss your findings (5) with the class.

Course Outline

Part I: Fundamental Concepts of Art and Those Who Create It

1/31: Course Requirements; Definitions of Art

Week I: Purposes of Art, Aesthetics and Creativity, chapter 1

Week II: The Visual Language of Art, chapter 2

Week III: Two and Three Dimensional Artforms, pp. 51-53

Week IV: The Language of Architecture, chapter 3

Week V: Interpreting Art, chapter 4

Week VI: Artists and Their Training, chapter 5

Week VII: The Function and Maintenance of Art in Various Societies, chapter 6;

3/17: __ Test I

Part II: Themes and Purposes of Art

Week VIII: Art and Survival, chapter 7

__ Happy Spring Break (Week IX: 3/25 to 4/1)

Week X: Art and Sex, chapter 8

Week XI: Art and Religion: Gods, Holy Places and Funerary Art, chapters 9-10

4/14: __ Art Review I Due

Week XII: Art and Politics, chapters 11-12

4/21: __ Art Review II Due

Week XIII: Art, Society and Social Issues, chapters 13-14

4/28: __ Art Review III Due

Week XIV: Themes of Nature, Knowledge and Technology in Art, chapter 15

5/5: __ Art Review IV Due

Week XV: Art as Entertainment and Performance Art, chapter 16

5/12: __ Art Review V Due

5/17: __ (Tuesday @ 10:30 am) Final Exam

There will be absolutely no make-up exams. There will be no exceptions.

“Operating Rules”

(always read the fine print)

1. All assignments must be given to me on time to receive full credit.
2. You (and only you) are responsible for obtaining class notes or assignments that you may have missed due to absence, tardiness or early departure. I do not give this information out over the phone. Call a classmate.
3. Come to class on time! Coming in late is disruptive for everyone.
4. Avoid the following phrases in my class:
 - . “I wasn’t here, so I don’t have my work/homework.”
 - . “I didn’t read my assignment.”
 - . “I don’t have my book.”
 - . “I don’t know.” Or worse, “Do we need to know this for the test?”
 - . “Is this absence excused?” Remember, there is no such thing; **you simply cannot earn points for anything if you are not here.**
5. Any cell phone, beeper or palm pilot that I hear in class becomes my personal property for an undetermined amount of time.
6. Once again, you cannot earn points if you are not here—period.
7. My class is located in a “no-whining zone.”

As a token of your complete understanding of this document and all the information contained within, please read the statement on the next page, sign it and return it to me. Be sure to keep the your syllabus!

All about you.....

Print name and phone number _____

My major is _____

My favorite visual artist is _____

I am taking your class because _____

Answer carefully, this statement will be my first impression of you!

I have read all of the information contained within this syllabus including the operating rules. I realize what is expected of me as a college level student. I understand that failure to follow the attendance policy, turn my assignments in on time or complete the requirements will negatively affect my grade. I will take responsibility for my own actions or lack of actions. I also realize that attendance constitutes one-fifth of my grade.

(Signature/Date)

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_ Final Exam

