

**ARTS 104 ART APPRECIATION**  
**strumbull@ccbcmd.edu**  
**410-780-6767**  
**office hours posted each semester**

**SHARON TRUMBULL**

**My office adjoins the drawing studio, on the art studio side of Building E (across the courtyard) E230**

### **COURSE DESCRIPTION**

This is an introductory course which provides a basis for understanding art. This course explores design in architecture, crafts, sculpture, drawing and painting in contemporary civilizations with concern for historical sources. It examines the interaction between these areas and other forces that mold various cultures throughout the world, as well as the expressive possibilities of many materials.

We will visit the Baltimore Museum of Art during the semester, and at least one other gallery or museum. There will be opportunities to examine and respond to local and regional art as students develop an understanding of national and historical movements. Some hands-on activities will enhance students' exposure to the various media of artmaking.

### **TEXT AND REQUIREMENTS**

**Course prerequisites: RDNG 052 or LVR 2 and ENGL 052/ ESOL 052 or LVE 2**

- 1) Text: Exploring Art: A Global, Thematic Approach by Margaret Lazzari and Dona Schlesier
- 2) Spiral sketchbook, 11x14"
- 3) One disposable camera

Bring text to every class, sketchbook as assigned.  
COME to every class..

There will be one short essay, two quizzes and two projects in your sketchbook each worth 10% of your grade.

There will be one paper, a sketchbook project, and a final exam worth 15% each. Participation in class counts for about 5%.

Note: Three unexcused absences will result in a drop of a full letter grade.

**Concepts of Art and Aesthetics**

- 1 Introduction, Course requirements  
Art and Aesthetics Chapter 1
- 2 Chapter 2 - Elements of Art/ activity  
Discussion Groups: Categories such as Kitsch, Pop and High Art
- 3 Materials and media pp.44-48 / Architecture Chapter 3  
“The Woodcarver” from The Way of Chuang Tzu
- 4 Interpreting Art and Architecture / Analysis and Criticism: Chapter 4 pp75-91  
Discussion Groups: Critique of an artwork  
Style - Chapter 5 to p.102 Discuss sketchbooks
- 5 Test I Paper topics assigned  
Styles of major cultures pp103-115/ Marginalization of certain cultures’ art

**Artists and Their Art**

- 6 Chapter 20 pp536-562 Visual creativity in society; The Role of Artist  
Discussion Groups: Patrons and Support, Contemporary Dilemmas
- 7 Chapter 21 pp563-591 Keeping Art: The Museum, Conservation and Restoration, Studying Art  
Chapter 22 Living with Art pp 592-603, Class activity
- 8 Famous Artists : Western Civilization  
Contemporary Artists : An International Who’s who  
Group review
- 9 Test II Paper Due  
Projects Discussed and assigned

**Themes and Purposes of Art**

- 10 Art and Survival pp 129-180  
Art and Shelter pp181-210 Activity - Art and Food
- 11 Art and Religion: Gods and Goddesses Chapter 9 - pp 212- 243  
Places of Worship Chapter 10 - pp 245-276  
Discussion Groups: St. Thomas Aquinas & Ananda Coomaraswamy
- 12 Art and Politics Chapters 12-14, The Human Figure pp 400-424  
Projects Due

- 13 Art and Society - Family, Status, Class - Chapter 16  
Race, Sexuality and Gender - Chapter 17  
Art as Entertainment -Chapter 18  
Sketchbooks Due
- 14 Performance Art pp.485 - 495  
Presentation of performance piece/ Discussion  
Nature, Knowledge and Technology - Chapter 19
- 15 Final Exam